

13073 WATERS
WAT

Banjo Solo



Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET		Banjo Solo	Banjo and Piano
Happy Days Polka.....		30	40
Krazy Koon Kapers.....		30	40
Reverie Banjoesque.....		30	40
Just Joggin' Along.....		30	40
★ Forget Me Not Polka.....		30	40
Homeward Bound Schottische.....		30	40
The Old Gray Gobbler, Turkey Trot.....		30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)		30	40

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ENGLEWOOD, N. J.

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Made in
U. S. A.

Handwritten signature
21-



These little compositions
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

Forget Me Not

Banjo Solo

Polka

W. N. BARRETT

INTRO.
Moderato

3B 5B rit. 3B 4* 5B accel. 10B rit. fz

10B 5B 11* 8B 10B

10B 5B 11* 1

9B 10B 9B 5B 7B 10B 12B 15B

9B 10B 9B 5B 7B 10B

10B 5B 11* 8B 10B

10B 3B 11* 8B 10B

5B 9B 4B

10B 5B 11* 8B 10B

10B 5B 11* 13*

Fine

TRY THEM

Tempo di Polka

5B... 8*... 12B... 17B... 4... 1... 1... 7B... 8*... 5B... 3... 3*... 6*... 12B... 8*... 3

ff *mf*

With Piano Acc. 40c

Vivace

10B 5B 3B 10B 10B 3B

f *p* *mf* ^x

Lively Har. 5B 12B₄ 12B₄
Har. With Piano Acc. 40°
f ... *mf*

Moderato

10B 5B 3B 10B 5B 3B

1 3 3 1 1 0 3B

f

With Flute Acc. 10

INTRO.
Moderato

f

3B----- 5B----- 3B 4* 3B 5B----- 10B----- 9B

ad lib.

accel. *rit.*

With Piano Acc. 40

Vivace

2/4

x x

3 2 1 3

3 3 3

[illegible]

Englewood, N.J.

BOB WATERS
W2

PIANO ACC.

Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET	Bobbie	
	Banjo Solo	Banjo and Piano
Happy Days Polka.....	30	40
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Made in
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"Forget Me Not"

Piano Acc. by
OTTO MERZ

POLKA

W. N. BARRETT

INTRO:
Moderato

Banjo

accel.

dim.

Tempo di Polka

mf

f

mf

BOB
WATE

This musical score is for a piano piece titled "Forget Me Not" by Bob Wate. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system begins with a forte (*f*) dynamic. The second and third systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and slurs. The fourth system ends with a repeat sign. The fifth system begins with a mezzo-forte (*mf*) dynamic and includes many grace notes (marked with a 'y'). The sixth system concludes the piece with a "Fine" marking. The notation is clear and professional, typical of a published musical score.

Forget Me Not

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

Banjo Solo 30°
With Piano Acc. 40°

ff *mf*

HOMEWARD BOUND SCHOTTISCHE.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f *p* *mf*

KRAZY KOON KAPERS.

Lively

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

REVERIE BANJOESQUE.

Andante

Banjo Solo 30°
With Piano Acc. 40°

f

JUST JOGGIN' ALONG.

Moderato

Banjo Solo 30°
With Piano Acc. 40°

f

FORGET ME NOT POLKA.

INTRO.

Moderato

Banjo Solo 30°
With Piano Acc. 40°

f *accel.* *rit.*

THE OLD GRAY GOBBLER.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

Banjo Solo 30°
With Piano Acc. 40°

f

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